

Review writing structure

1 Description

Title, author/director, genre, target audience, aim, relation to other works.

2 Outline

Setting, main storyline, main characters.

3 Weaknesses

Elements of the book/film which you found disappointing, e.g. characterisation, pace, plot, dialogue, with reasons and examples.

4 Strengths

Elements of the book/film which you found enjoyable, e.g. characterisation, pace, plot, dialogue, with reasons and examples.

5 Evaluation

Memorable/unusual aspects, success of work in relation to its aim, recommendation or not.

Note: If you disliked the work and are not recommending it, reverse sections 3 and 4.