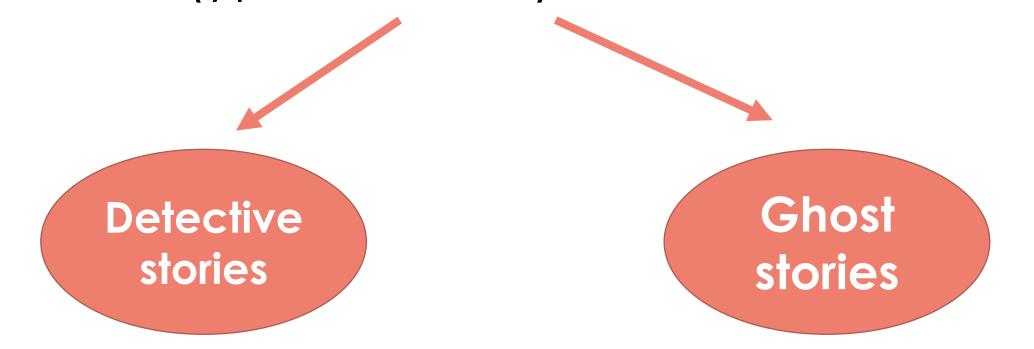


•In this chapter we shall be looking at examples of two different types of **prose fiction** (уран зохиол):



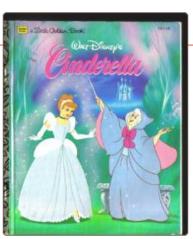
#### Prose

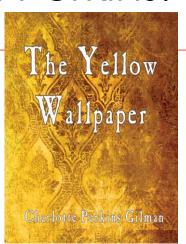
- Prose is ordinary language that follows regular grammatical conventions and does not contain a formal metrical structure.
- Prose can be either fiction or non-fiction. It can be "poetic," meaning that it has rhythmic structure and contains figurative language. Sermons, political speeches, and modernist writing are good examples of poetic fiction.

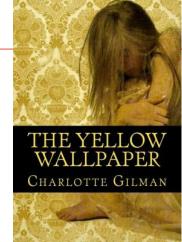
#### Prose fiction examples:

- **Prose Example 1.** The Hunger Games, by Suzanne Collins, is a prose novel.
- Prose Example 2. "Cinderella" is a prose fairy tale.
- Prose Example 3. "The Yellow Wallpaper" is a prose story by Charlotte Gilman Perkins.





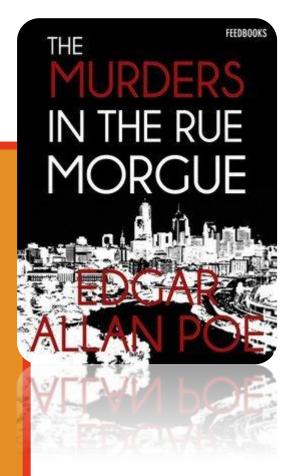






- Both are popular forms of writing and possess similar features and qualities.
- Ghosts have always fascinated people and have been a feature of all forms of imaginative literature for centuries.

 On the other hand, crime fiction did not really become prominent until the second half of the nineteenth century; The Murders in the Rue Morgue, written in 1841 by the American author Edgar Allan Poe, is considered to be one of the earliest and most influential detectives stories. (Poe also wrote stories dealing with supernatural happenings.)



 However, both genres of fiction depend very much on the building of suspense, on the creation of a sinister and mysterious atmosphere and, very often, on ingenious and cleverly constructed plots.



